



The Desponding Lover, set by M^r Boyce

Of all the Torments all the Cares, By which our lives are Curst of all the

Sorrowful that we bear, A Reval is g. Worst By part new in another kind, Af-

fictions easier grow In Love a-lone we-hate to find Com-pa-nions in our woe

Silvia, for all those Griefs you see,

*Silvia, for all those Griefs you see,
Arising in my Breast; —
I beg not that you'd pity Me, —
Would you but slight the Rest:
Hon'rs severe, your Rigours are,
Alone with them I'd cope,
I can endure my own Dispair, —
But not another's Hope. —*

Flute

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The voice part is in the right hand, using a single staff with a soprano clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The music is in a simple, folk-like style, with a melody that is easy to remember. The lyrics are written below the piano part.